

# Irving Public Library

Irving, TX

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## Reading selection: *Into the Beautiful North*

### Selection explanation:

Books that showcase diverse experiences are always welcome in Irving, as we have one of the most diverse communities in the country. This year, we chose *Into the Beautiful North* because a novel written by a Mexican-American author that follows the adventures of Nayeli, a young Mexican woman, will be of great interest to Irving residents, 41.1% of whom are Hispanic, mostly of Mexican heritage. Immigration is a top social issue in Irving, a microcosm of the nationwide controversy. Reading about the experiences related in the novel could create empathy and understanding in the minds and hearts of native born Irving residents, some of whom are opposed to our recent influx of immigrants. Nayeli and her friends' struggles, their desire for family and security, their outer and, more importantly, inner journeys are universal and written with such humor and insight that we hope this Big Read selection will not only spark candid discussions among the Irving community but also inspire solutions to the problems that divide us.

## Programming and audience details:

Proposed programming beginning date: 09-18-2016

Proposed programming ending date: 10-18-2016

Number of partner organizations: 9

Number of book discussions: 12

Number of events: 25

Anticipated total participants: 9,000

## Financial information:

Grant request: \$20,000.00

Current fiscal year expenses: \$7,027,470.00

Previous fiscal year expenses: \$6,580,638.00

### Description of geographic area where programming will take place:

With more than 225,000 residents, Irving is the 13th largest city in Texas. Located in the heart of the Dallas-Fort Worth Metroplex, Irving's population is estimated to swell to over 300,000 during the business day as workers commute to Irving from surrounding cities. Supported by the twin economic powerhouses of the Las Colinas Business District and D/FW International Airport, Irving has, at least 8 times, ranked in the top 10% nationally by the Center for Digital Government as one of the most technologically advanced cities in the United States, winning top mention again for 2013 and 2014, and in 2012 was the second municipality to win the Malcolm Baldrige National Quality Award. Irving is a place of tremendous ethnic diversity and a true crossroads, not only of the region but of the world; according to Forbes, one ZIP code in Irving (served by our West Irving Library) has the most diversity in the United States. About 30% of Irving residents weren't born in the US, and the Hispanic community, at 41.1%, represents the majority of the population.

## Project Description

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Describe your programming plans in detail. Include the types of activities, target audiences for those activities, locations, timeframes, and number.

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For Irving's NEA Big Read 2016, we will continue building on the successes of Irving Public Library's past ten community-wide reading initiatives--including seven Big Reads--through inspiring and engaging programs, book discussions, and literary experts. This year, the Irving Public Library and Irving Independent School District have chosen the novel *Into the Beautiful North* by Luis Alberto Urrea. This humorous, thought-provoking novel about a young Mexican woman's journey north into the United States provides an excellent opportunity to offer Latino cultural programs while exploring the book's deeper issues of border relations and immigration. These topics will resonate with Irving's diverse community as we continue to struggle with issues of understanding, acceptance and equality.

To lighten the exploration, we begin the festivities on September 18th at Centennial Park and South Irving Library, with Mercado de Irving!, a Mexican style street fair. Lupe Valdez, who made national headlines as the first openly gay Hispanic woman to be elected the Sheriff of Dallas County, will give the keynote address. We'll invite local Hispanic businesses to host booths and sell arts, crafts and food, as well as provide booths for Hispanic organizations to showcase their services for the community. Performances will include a mariachi band from MacArthur High School, a puppet show and balloon animals, and demonstrations for capoeira and tortilla making. The library will provide crafts for all ages, outdoor games, demonstrations of various Latin dances, and a StoryWalk—a book enlarged and planted along a walking route--featuring a classic Spanish children's tale, *The Story of Ferdinand*. The Big Read selection and alternate titles from award-winning authors Meg Medina, Xavier Garza, and Gary Soto will be available for pickup at all libraries and Big Read programs. Titles will also be available at our partner organizations.

Because of the success of authors such as Sandra Cisneros and Christopher Paul Curtis, the 2016 Big Read highlight will be Luis Alberto Urrea. We will partner with the Hispanic Chamber of Commerce to bring him to Valley Ranch Library. If by any chance Mr. Urrea is unavailable, Irving ISD will partner with us to bring Gary Soto to visit Irving and the local schools. Soto writes popular Middle Grade and Young Adult fiction, as well as picture books.

*Into the Beautiful North* and alternate titles will be discussed at the 12 library book clubs and encouraged at the 44 registered book clubs and Irving ISD educator discussion groups. In addition to 8 Big Read themed puppet show/storytimes for our youngest readers, the libraries will screen *Under the Same Moon*, a film about families separated by immigration. The library will coordinate with Irving ISD to host school and library visits featuring Meg Medina and Xavier Garza. Both authors have written bilingual books, and while Medina's picture books and YA novels will appeal to small children and teens, Garza's graphic novels about *luche libre* will appeal to reluctant readers. A film screening of *The Magnificent Seven*, a film central to the plot of *Into the Beautiful North*, is planned at West Irving Library where films are popular with teens.

For adults, Irving Arts Center will provide a celebration of Latin dance, highlighting such styles as flamenco and mambo. Glory House restaurant will present *See & Savor*, where guests will enjoy dinner followed by a screening of the award-winning Mexican film about food and romance, *Like Water for Chocolate*. The movie will be followed by an Irving Heritage Society sponsored scholar who will lead a discussion exploring the historical perspective of the film. For families, Irving Parks and Recreation will present an outdoor music event featuring Lara Latin, a salsa/Latin Jazz band that plays salsa and contemporary Latin music. Parks will also host afterschool reading clubs at 6 recreation centers. Additionally, the National Scouting Museum will present a Mayan calendar program that connects the knowledge of the Maya to NASA science. Our Big Read finale, an Irving Independent School District art show featuring student art based on the history of vaqueros and mustangs, will be held at the Mustangs of Las Colinas Museum.

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## Partnerships Description

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(a) Describe your partnerships with libraries (as applicable) and community organizations. (b) Explain the role each partner will play in your program, the activities each partner will undertake with your organization, and whether these partnerships are confirmed or pending. (c) Explain how your partnerships will allow you to reach your intended audience(s) and strengthen or build new communities around the NEA Big Read activities.

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Irving Independent School District: IISD, with 40 campuses, including 12 middle and high schools and one career preparatory center, has been an exceptional partner of the Irving Public Library for every Big Read over the past decade, and has reconfirmed its support for the 2016 Big Read. IISD helps us engage a broad cross-section of Irving students by integrating the Big Read selection into the high school extra curricula and offering incentives for students to attend programs. IISD will also help defray the cost of contracting high profile authors. Confirmed.

Friends of the Irving Public Library: The Friends of the Irving Public Library is an invaluable resource, providing additional funding for Big Read events and volunteers for the last decade. The Friends have pledged supplemental funds for the 2016 Big Read that will cover events, supplies, books and travel expenses for speakers, and will aid with financial transactions during author events. Confirmed.

City of Irving Parks and Recreation: Parks and Recreation has been a Big Read partner for 8 years and has again committed to Big Read 2016. Through after-school, summer child care, and mentorship programs, Parks employees have developed close relationships with local youth, which make Big Read outreach particularly effective. Parks will donate space and employee time to run special Big Read book clubs at six locations. Parks orders Big Read t-shirts as incentives for each child who reads during the Big Read. They also donate staff time to help support programs and provide audio/visual equipment and tents for outdoor events. Confirmed.

National Scouting Museum: Since 2008, the National Scouting Museum has hosted the Big Read key-note scholar. NSM's role has expanded to include free admission to the museum for Big Read attendees, a book discussion group and personal donation by staff of additional books for distribution. The museum is adjacent to the national headquarters of the Boy Scouts of America, and this year we hope to draw Boy Scout families with an under the stars program about the Mayan calendar. Confirmed.

Irving Heritage Society: Founded in 1978 as an outgrowth of the American Bicentennial Commission, IHS was formed to support a renewed interest in history, especially local history, and to maintain and preserve Heritage House. Known for their ability to procure outstanding speakers and lecturers, IHS will be instrumental in providing a scholar for the film presentation and reaching the adult and senior audience. Confirmed.

Mustangs of Las Colinas Museum: The Mustangs at Las Colinas, a sculpture of nine bronze mustangs galloping across a granite prairie stream, commemorates the wild mustangs of Texas. The museum is located adjacent to the sculpture and features exhibits and a film about the work's creation. The Mustangs at Las Colinas draws thousands of tourists a year, making the museum the perfect venue to not only promote the Big Read, but to showcase a student art exhibit featuring the history of vaqueros and mustangs. Confirmed.

Irving Arts Center: In 2014, IAC hosted 1,375 events, including 203 performances and 24 exhibitions, and during the year, welcomed 103,719 visitors. IAC partners frequently with the library on the Big Read and other projects. With their many contacts within the arts community, IAC will coordinate a Hispanic dance performance. Confirmed.

Half Price Books: Half Price Books has partnered previously for Big Read and other community projects and would aid with the author and kick-off events. Half Price Books provides the library with program support, the use of the Half Price Books mascot and access to discounted merchandise. The Half Price Books brand attracts an eclectic audience of readers that may not know about, but would be attracted to, free Big Read programs. Not confirmed.

Irving Hispanic Chamber of Commerce: The mission of the IHCC is to advocate for education and economic development in the Hispanic market. The library recently partnered with IHCC to host the Latino American Film Fiesta, a series of programs sponsored by the Latino Americans: 500 Years of History grant. IHCC will cohost Big Read author, Luis Alberto Urrea. Not confirmed.

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## Promotional Description

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(a) Describe how you will promote your Big Read programming. Discuss any proposed or existing partnerships with specific media outlets. (b) Explain how your program will utilize the digital guides found on neabigread.org, and copies of your reading selection.

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1. Irving Public Library has established several partnerships for the purpose of marketing the Big Read. Irving's Corporate Communications Department is one such partner who greatly extends our reach to the community by submitting our press releases to regional newspapers and reserving promotional space on their digital billboards at two of the busiest highway intersections between Irving, Dallas and Grapevine. Corporate Communications also promotes Big Read in their newsletter, City Spectrum, which is delivered to 94,500 households. Irving Community Television Network (ICTN), a three-channel network and media partner, will air feature stories about the Big Read on two of their most popular programs, City Source and About Towne. In addition to interviews and promotional video, ICTN will also put together a media package with footage from our kick-off events to ship to the local news outlets for further coverage. Dallas Area Rapid Transit (DART), Al Dia, Univision and WFAA Channel 8's Family First segment are new media partnerships the library will explore this year for additional advertising, especially to Spanish speaking families.

Social media will be key in reaching new audiences for Big Read this year. The library's association with the North Texas Teen Book Festival (NTTBF) gives Irving promotional access to hundreds of engaged educators, authors, new adults and teens through Facebook, Twitter and Instagram who are enthusiastic about reading and share their interests with their followers. The library, City of Irving and Irving ISD will broadcast Big Read news and events on their social media channels to a collective 24,782 followers as well.

This will be in addition to the variety of print collateral (fliers, posters, bookmarks and banners), that the library creates and distributes to partner locations and at outreach visits to schools and big community events each year. For online and electronic promotion, the library's graphic designers will create digital slides, website images, and billboard artwork. These methods have the potential to reach 25,748 weekly library visitors online and in-house. Big Read articles will be featured in the library's website, print newsletter, Irving Library Connect, and the Check It Out e-newsletter, reaching more than 8,000 subscribers.

2. Free copies of *Into the Beautiful North* and access to the Readers Guide are vital and the library has innovative plans for these tools. As always, the novel's themes will be the heart of our events throughout the month, and books will be given away or made available for check-out at all kick-off programs, school visits, storytimes, outreach visits, as well as library and partner information kiosks. To steer people to the digital reader's guide and to engage online readers, the library will create its own Big Read webpage which will include large colorful image portals into both the digital guide and online e-book collections cultivated from the digital guide's additional services. To further engage our online audience, the library will recognize participants of the social media challenge, who will have to use the digital guides to answer questions. Due to the success of NTTBF, the library has unprecedented access to North Texas educators who have been invited to Region 10 conferences and continuing education workshops being held at our next teen book festival. The library would like to host an informational workshop for educators in which we will give away free copies of the book and assist teachers with downloading the Digital Guides onto their smartphones and tablets. At the workshop, the library will enroll interested teachers into an online reading group to prepare them for covering *Into the Beautiful North* with their student book clubs. This club could potentially reach individuals from neighboring cities, such as Grand Prairie and Carrollton-Farmers Branch. The library will also feature *Into the Beautiful North* at all six library sponsored adult book clubs and include the hyperlink to the digital guide in all print advertising of the book club events.

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## Organization Description

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Describe your organization's history, programming, and achievements.

In 1941, civic activist Esther Hurwitz opened Irving's first library in the corner of a furniture store, and stocked it with 50 volumes from her husband's private collection. Today the Irving Public Library is a system of 4 libraries. Free library membership is open to any Irving resident, and free student cards are available for middle and high school students for digital media. Approximately 1.3 million books are checked out during the nearly 1 million visits the library receives each year. In March 2015, we opened South Irving Library, a new LEED-certified facility that is becoming a Family Place library, and so includes workshops and play modeling areas for infants up to five years old. East Library serves a predominantly Hispanic population with multigenerational programming. Valley Ranch Library hosts programs and events catering to busy professionals and families, many of South Asian descent. West Irving Library, another LEED-certified facility, has established partnerships with the Northwest Park Recreation Center, local businesses and the neighboring Islamic community. We offer free adult computer and ESL classes and quarterly Job Fairs. Among the standout programs IPL offers is our long-running Chautauqua series and numerous YA author events, including the North Texas Teen Book Festival. Families have many opportunities to learn and play together at the library. Our library system offers not only storytimes, but movie nights; storywalks; literary events, such as the quarterly Lit's Alive program that brings classic literature to life; as well as Many Voices, a series of cultural programs. IPL recently won the Latino Americans: 500 Years of History grant, which provides attendees of the related programs an opportunity to learn and engage in scholarly discussions about the topical subjects of Hispanic history and immigration. Also, in January 2016, our library received the Texas Municipal Library Directors Association Excellence in Libraries award for 2015.

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Describe your organization's experience with presenting community-wide programming that demonstrates an ability to conduct a successful NEA Big Read.

The Irving Public Library has a proven record of success with presenting community-wide programming. On March 7, 2015, IPL hosted the first North Texas Teen Book Festival (NTTBF), connecting 3500 teens and adults across North Texas with dozens of popular and bestselling authors. The educators we partnered with throughout various North Texas school districts helped us reach our teen audience by getting them excited about the festival, preparing them with questions for authors and even providing transportation, as many school districts paid to bus their teens to the Irving Convention Center, some from as far as two hours away. In all, over 150 North Texas teens and educators volunteered at the festival, serving as signing line managers, social media reporters, and book match-makers. Irving has been hosting community reads for the past decade. Our 2014 Big Read, *To Kill a Mockingbird*, drew just over 9700 attendees to 145 programs and book discussions offered by the library throughout the city. During Irving's other Big Reads--featuring *The Great Gatsby*, *Fahrenheit 451*, *The Adventures of Tom Sawyer*, *The Call of the Wild*, *The Maltese Falcon* and the works of Edgar Allan Poe--the library entertained over 60,000 program attendees at over 600 programs collectively. In addition to Big Reads, IPL has hosted "One Book, One Irving" programs. In 2015 we read *The Book Thief* by Marcus Zusak and hosted a kickoff with more than 300 participants. Additionally, we produced 47 library programs, including a presentation by a Holocaust survivor from the Holocaust Museum in Dallas. More than 1800 people attended all programs. Our other "One Book, One Irving" programs included Yann Martel's *Life of Pi* in 2006, and *The House on Mango Street* in 2007, which was highlighted with a visit by internationally-acclaimed author Sandra Cisneros. The Big Read has become an important part of our community over the past decade, allowing IPL to fulfill its mission to encourage lifelong learning and enjoyment of reading on a larger scale.

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## Organizer Biographies

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Outline the key staff and/or volunteers who will plan and implement the programming, including their titles, roles and responsibilities, and experience or capacity for managing an NEA Big Read. Include partner organizations' staff as applicable.

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[Jan Bodnar, MLS: Community Outreach Supervisor, Irving Public Library]

Bodnar leads five Programming Team staff, who will assist with planning and executing Big Read programs. She has a Master of Library Science (MLS) degree and brings 23 years of library experience. With 18 years at Irving Public Library, Ms. Bodnar successfully serves as a librarian for children, teen and adult audiences. Ms. Bodnar utilizes her past programming experience to effectively create city-wide reading programs. She originated the annual city-wide reading initiative 2006 and has since directed 3 successful "One Book, One Irving" programs and 7 NEA Big Reads, reaching thousands of residents in Irving. She plans to use the opportunity that the Big Read grant provides to build on the library's 10 previous successes and take the Irving Public Library and Irving Independent School District's partnership to new heights. She is excited about the opportunity to develop another successful Big Read program and to reach out to Irving residents.

[Benjamin Toon, MLS: Communications Team Supervisor, Irving Public Library]

Toon leads a staff of 5 who develop and distribute publicity for library programs. He is personally responsible for the library's web site, social media, and direct mail campaigns. Ben has 20 years of experience combining libraries with technology and marketing. Mr. Toon has coordinated the publicity for the last 3 community reads and will again actively promote the Big Read events in all publicity formats.

[Patricia Alvarado, MLS: Director of Digital Media and Learning Resources, Irving ISD]

Alvarado oversees the school district's 26 libraries. She is a member of the Texas Association of School Libraries. As the IISD Big Read liaison, she will work with the teachers and librarians to help plan and execute Big Read programs and bolster support within the school district. She is excited to work with Ms. Bodnar and continue a successful 10 year partnership that connects all the school age children to the Big Read selection, and the Irving Public Library.

[Corine Barberena, MLS: Programming/Outreach Librarian, Irving Public Library]

For 10 years Barberena has held librarian positions with increasing programming responsibility. Starting as a children's librarian at Grand Prairie, she was promoted to manager of the circulation department and YA programmer. In 2009, she moved to Irving Public Library as a senior librarian at a branch library in Irving's Hispanic community. She has been actively involved in planning and implementing the last 3 Irving community Big Reads. She will be planning and implementing programs for the Big Read across the library system and the Irving community.

[J'Ann Alvarado, MLS: Programming/Outreach Librarian, Irving Public Library]

Alvarado has worked as a librarian in Hispanic communities for over 25 years. She was a branch manager in the predominately Hispanic North Oak Cliff Branch in Dallas and has planned and implemented bilingual story programs and celebrations for all ages. She is bilingual and a member of the Irving Hispanic Chamber of Commerce. J'Ann will be planning and implementing programs for the Big Read across the library system and the Irving community.

[Elaine Bressman, BA: Elementary Education, Program Assistant for the National Scouting Museum]

Bressman is in charge of managing the docent/volunteer's schedule, training material, communication, record keeping and recognition. She also develops the special museum events and promotes the museum through different programs and serves on the Big Read Committee. Elaine will be active in coordinating and hosting the Mayan calendar and scholar program at the museum.

[Mary Higbie: Certified Tourism Ambassador and Museum Guide at the City of Irving Mustangs of Las Colinas]

Higbie is the current administrative assistant and a charter and lifetime member of the Irving Heritage Society. Appointments by the Irving City Council include 4 years on the Irving Arts Board as well as a 6 year term on the Irving Convention and Visitors Bureau. Higbie has worked at the Mustang Museum since 2004. She serves on the Big Read library committee and will be planning Big Read events in Irving museums.

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# NEA Big Read: Proposal Budget

Use this form to illustrate the funding sources for your program, including the required 1 to 1 match and details of how you intend to spend the grant and matching funds. For additional directions on how to complete this form, refer to the budget instructions document. Please call the NEA Big Read team at Arts Midwest with any questions at 612.238.8010.

## Irving Public Library

### Revenues

In the revenues section of this form (page 1), indicate all anticipated income for the program from all sources.

#### Grants and cash contributions

Input your grant request and any other grants or cash contributions you expect to receive. Federal funds (direct or indirect) may not be used toward the 1 to 1 match. Examples of eligible matching items for this section are cash donations from individuals, community grants, or cash from your partner organizations. Indicate if items are confirmed or pending.

Funding Source	Detail	Amount
NEA Big Read	Grant request (pending)	\$ 20,000.00
The Friends of Irving Public Library	Community grant (pending)	\$ 5,000.00
Irving Independent School District (ISD)	Contribution for speaker fees of authors visiting schools	\$ 4,750.00
<b>Grants and cash contributions subtotal:</b>		<b>\$ 29,750.00</b>

#### Applicant organization contributions

Include any funds that the applicant organization will contribute to the program. Examples of eligible matching items for this section are staff salaries, wages, and benefits from the applicant organization, administrative overhead, and facility space. To qualify as matching resources, these items also must be listed in the program budget as expenses.

Funding Source	Detail	Amount
Irving Public Library	Salaries & wages	\$ 28,500.00
Irving Public Library	Programming, promotional items, performer fees, supplies	\$ 8,000.00
<b>Applicant organization contributions subtotal:</b>		<b>\$ 36,500.00</b>

#### Third party (in-kind) contributions

List items and services partner organizations will contribute. Examples of eligible matching items for this section are partner organizations' salaries and wages, donated space, donated supplies, the cash equivalent value of volunteer services, etc. To qualify as matching resources, these items also must be listed in the program budget as expenses. The dollar value of these non-cash donations should be calculated at their verifiable fair-market value. Proper documentation must be maintained for all items noted as "in-kind."

Funding Source	Detail	Amount
Irving ISD	Staff salaries	\$ 2,500.00
City of Irving Recreation Center	Staff salary, 7 venue rentals @ \$75 each	\$ 3,675.00
Jefferson Bed & Breakfast	2 overnight stays for 2 authors @ \$161 per night	\$ 644.00
Irving Arts Center	Venue rental @ \$1,000	\$ 1,000.00
Glory House Catering Company	Venue rental @ \$500	\$ 500.00
National Scouting Museum	Venue rental @ \$100	\$ 100.00
Irving Mustang Museum	Venue rental @ \$100	\$ 100.00
<b>Third party (in-kind) contributions subtotal:</b>		<b>\$ 8,519.00</b>

#### Anticipated earned revenue

In the following section list estimates of earned revenue from your Big Read programs. Examples of eligible matching items for this section would be ticket sales or entry fees to events.

Funding Source	Detail	Amount
<b>Anticipated earned revenue subtotal:</b>		<b>\$ -</b>

<b>Total match:</b>	The sum of all revenues except the NEA Big Read grant request. The total match must be equal to or greater than the NEA Big Read grant request.	<b>\$ 54,769.00</b>
<b>Total revenues:</b>	The sum of all revenue subtotals.	<b>\$ 74,769.00</b>





**PATRICIA ALVARADO**  
Director of Digital Media and Learning Resources

**DR. JOSE L. PARRA**  
Superintendent of Schools

January 21, 2016

Dear National Endowment of Arts Grant Committee,

I am excited to offer our formal support for the Irving Public Library's initiative to host the "Big Read" program throughout the City of Irving this coming fall. The Irving Independent School District eagerly anticipates the opportunity to promote literacy as we immerse Irving in a shared reading experience.

The selected title this year, *Into the Beautiful North* by Luis Alberto Urrea, depicts a strong Mexican protagonist who we believe will connect strongly to our students and their roots. The reviews I've read of *Into the Beautiful North* describe it as "sweet but serious style, magical, and deliciously composed". I look forward to exploring the uplifting story alongside our students and school community, sharing thoughts and having conversations about this diverse novel that is sure to resonate with our students.

We are grateful and excited to be a part of an event that has contributed so much to the community of Irving over the last several years. The success of Irving's Big Read will continue to grow as we combine our efforts through special reading events across our campuses that show support for this city-wide initiative. Receiving this grant for the upcoming year will provide us with the financial support needed to continue this tradition.

Sincerely,

Patricia Alvarado

Mailing Address: P.O. Box 152637, Irving, Texas 75015-2637

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January 18, 2016

To whom it may concern:

It is my pleasure to advise you that the Irving Heritage Society once again offers their whole-hearted support to the Irving Public Library's Big Read program for 2016. This event brings citizens together to enjoy the works of a significant author. At the same time, it encourages residents to explore other related features as presented through the library's extensive and creative programming. This unique event helps to instill a sense of community with all of our citizens.

The Irving Heritage Society supports the library by serving on the planning committee. We will again host our annual meeting with a scheduled speaker who will lead a discussion of the film *Like Water for Chocolate* based on its historical and literary context. This organization has been successful during several past Big Read events in reaching the senior audience in Irving along with members of the Irving Heritage Society and securing their participation in the Big Read. We are extremely pleased that the Irving Public Library has included our organization in this community wide and well received event.

I hope you will look favorably on the Irving Public Library's application for grant funds for this valuable effort.

Sincerely,

Mary E. Higbie  
Administrator  
Irving Heritage Society  
P.O. Box 171572  
Irving, Texas 75017-1572

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